

ARTIST CV

EDUCATION

- 2012–2015 Bern University of Applied Sciences,
Bern, Switzerland
MA Contemporary Arts Practice
- 2008–2011 Royal Academy of Fine Arts,
Antwerpen, Belgium
BA Mode (Voluntarily withdrawal)
- 2004–2008 Sejong University, Seoul, Korea
BA Fine Art

CURATED PROJECTS

- 2023 [BONSAI MUSCLES] Sam Lubicz &
Sinae Yoo, (online presentation), MEEK
[Hakyeong Kim & Kim Jaekyoung] (Duo
Exhibition), Space Kyeol, Seoul, Korea
- 2022 [Trans & Multi & Inter] (symposium),
Gyeonggi SangSang Campus, Suwon,
Korea
[ART GYEONGGI X MEEK], (Online
Screening)
[ART GYEONGGI X MEEK],
CAVALIFE (Online Exhibition)
[TAMEBOW] Lotte Avenuel (Jamsil),
Seoul, Korea
- 2020 [Project 1111], Studio Concrete, Seoul,
Korea

UPCOMING EXHIBITIONS & PROJECTS

- 2024 [Group exhibition], Galerie Lange + Pult,
Zurich, Switzerland
[FUCKERY POETRY READING
GROUP VIII], Seoul, Korea
[Sinae Yoo's solo exhibition], DOOSAN
gallery, Seoul, Korea

SOLO EXHIBITION

- 2023 Frieze Seoul(Focus Asia) with Cylinder,
Seoul, Korea
- 2022 Derivative Messiah, Seoul Art Space
Geumcheon, Seoul, Korea
- 2020 Petrichor, Studio Concrete, Seoul, Korea
- 2019 Petrichor, Antichambre, Bern, Switzerland
(curator. Juliane Wolski)
Petrichor, The Gallery Apart, Rome, Italy
Petrichor, Center for Contemporary Art
FUTURA, Prague, Czech Rep (curator.
Christina Gigliotti)
Guilt Trip, QUARK, Geneva, Switzerland
(curator. Elisa Langlois)
- 2017 Guilt Trip, Neumeister Bar Am Gallery,
Berlin, Germany (curator. Ché Zara
Blomfield)
Guilt Trip, Sic!Raum für Kunst, Luzern,
Switzerland (curators. Eva-Maria Knüsel
& Laura Breitschmid)
- 2016 Shadow rift, The Gallery Apart, Rome,
Italy (curator. Domenico de Chirico)
What A Silencer Sounds Like, Kunsthau
Langenthal, Switzerland (curator.
Raffael Dörig)
- 2015 Delivery Near Me, Krethlow Galerie, Bern,
Switzerland

ARTIST CV

GROUP EXHIBITIONS

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|------|---|------|---|
| 2023 | Another Letter to Nature, Culture Station
Seoul 284, Seoul, Korea | | You are mean to me when you wake up at
three, Neumeister Bar-Am gallery, Berlin,
Germany |
| 2022 | Human Tank, Wallstreet, Fribourg,
Switzerland (Duo Exhibition with Doris
Dehan Son)
Circuit Seoul #2, Loop Station Ikseon,
Seoul, Korea | | Daojiao Art Festival (curator. Zhenhua Li),
Guangzhou, China
Louise Aeschlimann und Margareta Corti
Award, Kunsthau Centre Pasqu'Art, Biel,
Switzerland |
| 2021 | Cold Pitch, BB&M Gallery, Seoul, Korea
Castelnuovo Fotografia Edizione IX <Guilt
Trip>, Castelnuovo Di Porto, Rome, Italy
Substantial Investors Moving Markets
On Their Own, Elephant Kunsthall,
Lillehammer, Norway | 2015 | Plattform, Swiss Young Art Award,
Kunstraum Walcheturm, Zurich,
Switzerland
Cantonale Bern Jura, Kunsthau Centre
Pasqu'Art, Biel, Switzerland
Playtime, 9800 S Sepulveda, Los Angeles,
USA |
| 2020 | OUT & OFF, Space 413, Seoul, Korea
OLED ART WAVE - Every Wave You
Will Sense, Peaches D8NE, Seoul, Korea
Black Watermelon, WESS, Seoul, Korea
06 (online group exhibition), PM/AM
Gallery, London, UK
Out of Blueprints, Serpentine Galleries
(online), London, UK (curators. Hans
Ulrich Obrist & Joseph Constable)
Participation in Isolation Interview by
(curator. Domenico de Chirico), Brook
Benington Gallery, London, UK
Hard Body Soft Core, Body Archive
Project, Zurich, Switzerland (curators.
Simon W Marin & Doris D Son) | | On Youtube Art and Playlist from
10 Years, Kunsthau Langenthal,
Switzerland
The First Smell of The Moon, O'NewWall
Gallery, Seoul, Korea
At Dead of Night, Sic!Raum für Kunst,
Luzern, Switzerland
Prime Like, Kolin21, Zug, Switzerland
NEUE, Kunsthau Centre Pasqu'Art,
Biel, Switzerland
More or Less Human, Local-int, Biel,
Switzerland |
| 2019 | Petrichor (video screening), WESS, Seoul,
Korea (curator. Goeun Song) | 2014 | Do Your Best in Your Space, 3h project,
Seoul, Korea
Cantonale Bern Jura, All I ever see is
matchstick men and you, Kunsthalle,
Bern, Switzerland |
| 2018 | SHE DEVIL XI, Studio Stefania
Miscetti, Rome, Italy
Cantonale Bern Jura, Kunsthalle Bern,
Switzerland
Video screening, Spazio Pulp, Vienna,
Austria
No Space Between, Artspace Boan1942,
Seoul, Korea | | Cantonale Bern Jura, Kunsthau Centre
Pasqu'Art, Biel, Switzerland
Cantonale Bern Jura, Kunsthau
Langenthal, Langenthal, Switzerland
Jardin Sec, Urgent Paradise, Lausanne,
Switzerland |
| 2017 | Swiss Art Award, Messe Basel Halle 3,
Basel, Switzerland | 2013 | Logic If You Want Human If You Like,
Alpineumgalerie, Luzern, Switzerland
For Your Consideration, Progr, Bern,
Switzerland |
| 2017 | A wandering camera-body, East End Film
Festival (with AQNB), London, UK
DAMA, Palazzo Saluzzo Paesana, Turin,
Italy | | |
| 2016 | Oùlà, LaNef, Le Noirmont, Switzerland | | |

ARTIST CV**AWARDS / GRANDTS / COMMISSIONS**

- 2023 Received the DOOSAN Yonkang Arts Awards
Public gants by Seoul Foundation for Arts and Culture, Korea
- 2022 Received a commission by LG Display + Ulsan Art Museum, Korea
Public gants(support of the convergence of art and technology) funded by the national art council(ARKO), Korea
Public gants funded by Gyeonggi Cultural Foundation, Korea
- 2021 Public gants funded by Suwon Cultural Foundation
- 2019 International exchange grants funded by the national art council(ARKO), Korea
Scholarship for cultural promotion (Kanton Bern, Stadt Bern, National Art Council Switzerland)
- 2018 Shortlisted for the Swiss Art Award
Selected as WAHLVERWANDTSCHAFTEN an fünf Kulturschaffende by Erbprozent Kultur
Received a commission by Bern City (Kanton Bern Culture)
Scholarship for cultural promotion, Bern
- 2016 Awarded the Aeschlimann Corti Award
Scholarship for cultural promotion, Bern
Shortlisted for the Helvetia Art Prize
- 2015 Scholarship for cultural promotion, Bern

PUBLIC COLLECTIONS

- 2023 Awarded the Aeschlimann Corti Award
- 2017 Scholarship for cultural promotion, Bern
- 2016 Shortlisted for the Helvetia Art Prize
Scholarship for cultural promotion, Bern

LECTURES / ARTIST TALKS

- 2020-2022 Part-time lecturer, Teaching a compulsory subject for the painting department at Sejong University, Seoul, Korea
- 2019 Visiting lecturer at Sejong University of Art, Seoul, Korea
- 2017 Artist Talk with Marc Schwegler at sic! Raum für Kunst, Luzern, Switzerland
- 2016 Artist Talk at Kunsthaus Centre Pasqu'Art, Biel, Switzerland
Artist Talk with Raffael Dörig at Kunsthaus Langenthal, Switzerland
- 2015 Visiting lecturer at Sejong University of Art, Seoul, Korea
Artist Talk at Kunsthalle Bern, Switzerland
- 2013 Artist Talk at Alpineum Produzentengalerie, Luzern, Switzerland

OTHER PROJECTS

- 2023 Organized [FUCKERY POETRY READING GROUP VII], Medik, Seoul, Korea
Organized [FUCKERY POETRY READING GROUP VI], Kokkiri, Seoul, Korea
- 2022 Director of an online project [Art Gyeongggi x MEEK], Korea
Organized [FUCKERY POETRY READING GROUP IV + Montez Press Radio New York], Seoul, Korea
Organized [FUCKERY POETRY READING GROUP III], White Noise, Seoul, Korea
Organized [FUCKERY POETRY READING GROUP II], CAVA LIFE, Seoul, Korea
Organized [FUCKERY POETRY READING GROUP I], 30Books, Suwon, Korea
- 2020 Curated a campaign & exhibition [1111 Project], Studio Concrete, Seoul, Korea